

31. 다음 빈칸에 들어갈 말로 가장 적절한 것을 고르시오.

Social dynamics where we live continually complicate to make the future hardly imaginable. In addition, within the view of an individual, each event undergoes not only through sensual perception but also through reason and typically gets redefined as a part of an organic structure. However, casual experiences such as "At last, it turned out to be different as I thought." rest on the idea that what we perceive, recognize, and think consistently correlates the situation with the past and the present, proving the _____ with which we stay in active as always through the recognized situations piled within linear fashion. The point that the future stays in the same context remains significant as that of the past when trying to perceive a given situation. In conclusion, we try to grasp who we are, how we act, and what to think about; therefore, our identity stretches up to our future, unlike how our society works.

- ① formation of integrated identity
- ② positive effect of plausible reasoning
- ③ causal effect of experiences on learning
- ④ improvisation of reaction
- ⑤ validity of contextual perception

34. 다음 빈칸에 들어갈 말로 가장 적절한 것을 고르시오.

The concept of not remaining firm on trends or not being stubborn earned validity ever since the proliferation of internet users. In addition, common sense lies at the heart of societal network interactions naturally inducing people to catch up with mode every day. Fad constantly changes as algorithms these days endlessly recommends a range of so-called 'useful' information for communities to nudge particular themes. Therefore, no lie it is to say that the _____. Impeding subjectivity of interpreting ourselves in the current draws us to deceive our own identity and thus unknowingly attempts to draw away ourselves from the very standings as an agent.

*Fad: 유행

- ① trend is a mixture of individual preferences
- ② algorithms disrupt our desire to discover social issues
- ③ process of self-perception seldom requires two sides
- ④ common sense is just a fiction made by humans
- ⑤ valid recognition stems from comprehending needs

21. 밑줄 친 put those in terms of linear fashion이 다음 글에서 의미하는 바로 가장 적절한 것은?

It appears that various failures in contrast to the capability of addressing challenges to such a high degree are an end in themselves. Also, the urge to shift our focus from proficiency to the set of failures sounds awkward in that those are not deemed to be parallel. For example, when it comes to success, we term failures an 'integral part of fulfillment' whereas in persistent frustration, we hardly hold so. In other words, rather than that such events are failures in themselves, we, at last, put those in terms of linear fashion. Therefore, seeking the essence of proficiency can be said to stem from burdensome experiences to grasp the idea fully.

- ① find value of success thanks to multiple failures
- ② understand the commonality of hardships and success
- ③ value hardships in that those can be separated with each other
- ④ reconsider individual experiences to draw an analogy
- ⑤ discover different fixed nature of frustration and success