
나의 컨디션 영어 쌤

MILY.T

We all can do it!

24강

교육, 학교, 진로

2020 수능특강 영어 주제·소재편

(24강 3-4번)

LET'S BEGIN ! ☺

O.R.O

3번



PREVIEW

글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳은?

교사가 될 준비를 위해 필요한 것들

2020년 수능특강 24강 3번



사진 : PIXABAY



Yet, teaching in a school requires more than just being a good communicator.

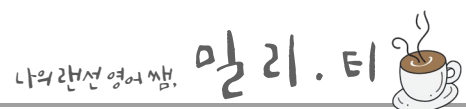
A common misconception among students of education is that if they pass the required courses, everything will work when they enter the classroom. However, the students you will work with are unique in time and in the environment in which you actually encounter them. (X) Your teacher education program can prepare you for what things will be "like," but it is only a representation of the reality you will experience. (X) You can be prepared, but ultimately you will have to observe, assess, and adjust on your own. (X) Although some people do seem to have a knack for teaching, what they really have is a talent for communicating. (X) Who can criticize a nice knack like that? (O) It requires being able to teach some very specific information and skills under some rather specific conditions of time, place, and available materials.

*knack (타고난) 재주

어휘

교사가 될 준비를 위해 필요한 것들

A common misconception 오해 among students of education is that if they pass the required courses, everything will work when they enter the classroom. However, the students you will work with are unique in time and in the environment in which you actually encounter 마주치다 them. Your teacher education program can prepare you for what things will be "like," but it is only a representation 묘사, 표현 of the reality you will experience. You can be prepared, but ultimately 궁극적으로 you will have to observe 관찰하다, assess 평가하다, and adjust 적응하다 on your own. Although some people do seem to have a knack *(타고난)재주 for teaching, what they really have is a talent for communicating. Who can criticize a nice knack like that? Yet, teaching in a school requires more than just being a good communicator. It requires being able to teach some very specific 구체적인, 특수한 information and skills under some rather specific conditions of time, place, and available materials.



① A common **S** misconception (among students of education) **V** is that (if they pass the **required** courses,) everything will work (when they enter the classroom.)

교직을 이수하는 학생들 사이의 흔한 오해는 만일 그들이 필수 과목들을 이수하면, 그들이 교실에 들어갈 때 모든 것이 잘 되리라는 것이다.

② However, the students (you will work with) are unique (in time and in the environment) (in which you actually encounter them.)

그러나 여러분들이 함께 공부할 학생들은 시간 면에서 또한 여러분이 그들을 실제로 만나는 환경 면에서 고유하다.

③ Your teacher education program can prepare you (for what things will be "like,") but it is only a representation (of the reality) (you will experience.)

여러분의 교사 교육 프로그램은 여러분에게 상황이 무엇과 '갈게' 될지에 대해 대비하게 해 줄 수 있지만, 그것은 여러분이 경험할 현실의 묘사일 뿐이다.

④ You can be prepared, but (ultimately) you will have to observe, assess, and adjust (on your own).

여러분은 '준비될' 수 있지만 궁극적으로 여러분은 스스로 관찰하고, 평가하고, 적응해야 할 것이다.

⑤ Although some people do seem to have a knack for teaching, what they really have is a talent (for communicating.)

몇몇 사람들이 가르치는 재주를 정말로 가지고 있는 것 같지만 그들이 정말로 가진 것은 의사 전달의 재능이다.

⑤ Who can criticize a nice knack (like that)?

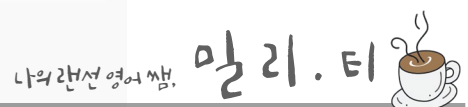
누가 그렇게 좋은 재주를 비판할 수 있겠는가?

⑥ Yet, teaching (in a school) requires more than (just) being a good communicator.

그러나 학교에서 가르치는 것은 그저 의사 전달을 잘하는 사람이 되는 것 이상을 필요로 한다.

⑦ It requires being able to teach some very specific information and skills (under some rather specific conditions) of time, place, and available materials.)

그것은 시간, 장소, 사용 가능한 자료의 몇 가지 상당히 구체적인 조건하에서 몇 가지 매우 구체적인 정보와 기술을 가르칠 수 있는 것을 요구한다.





아래를 밑줄을 보고 오늘 학습한 내용을 복습해 보세요!
모르는 어법은 유튜브 무료 강의를 통해서 꼭 숙지하고 오늘 알고 오늘 끝내는 학습하시기 바랍니다.

● ● ● ● 글의 LOGIC

교사가 될 준비를 위해 필요한 것들

A common **misconception** among students of education is that if they pass the required courses, everything will work when they enter the classroom.

(A) >>> However, the students you will work with are _____

Your teacher education program can prepare you for what things will be "like," but it is only a **representation** of the reality you will experience.

(B) You can be prepared, but ultimately you will have to observe, assess, and adjust on your own.

Although some people do seem to have a knack for teaching, what they really have is a talent for **communicating**.

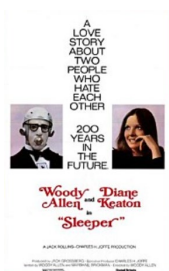
(C) Who can criticize a nice knack like that?
Yet, teaching in a school requires more than just being a good communicator.

It requires being able to teach some very specific information and skills under some rather **specific** conditions of time, place, and available materials.

 **빈칸, 어휘, 순서주의-!!**


O.R.O

4번



사진출처 : 영화 <SLEEPER>

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나의관선영어쌤. **밀리.티** 

무료강의 : 유튜브에 '밀리쌤'을 검색해 보세요~

블로그 : blog.naver.com/jhej0416

PREVIEW

주어진 글 다음에 이어질 글의 순서로 가장 적절한 것은?

상황에 대한 스스로의 평가

2020년 수능특강 24강 4번



In a movie of long ago, Sleeper, the protagonist wakes up from a several-hundredyear sleep understandably malnourished and disoriented.

protagonist 주인공 **malnourished 영양실조의 *high-potency 고효능의*

(A) While intended to be funny, that scene captures the dilemma (you) face when evaluating information and research to guide your behavior. It is not enough to hear experts tell you things unless you evaluate them for yourself.

(B) His doctors are overheard planning a high-potency diet of sugar-laden foods for him, shaking their heads at the “primitive” beliefs that the medical establishment once held in the twenty-first century that vegetables were good for you. Now, they say, everyone knows that they cause cancer.

(C) On one hand, (you) should exhibit healthy skepticism toward ideas that conflict with what you think you already know, or what has been grounded in your experience. Yet, on the other hand, you should force yourself to remain open to new ideas that may actually be more accurate and useful.

(A)-(C)-(B)

(B)-(A)-(C)

(B)-(C)-(A)

(C)-(A)-(B)

(C)-(B)-(A)

어휘

상황에 대한 스스로의 평가

In a movie of long ago, Sleeper, the protagonist wakes up from a several-hundredyear sleep understandably malnourished and disoriented. His doctors are overheard planning a high-potency diet of sugar-laden foods for him, shaking their heads at the “primitive” beliefs that the medical establishment once held in the twenty-first century that vegetables were good for you. Now, they say, everyone knows that they cause cancer. While intended to be funny, that scene captures the dilemma you face when evaluating information and research to guide your behavior. It is not enough to hear experts tell you things unless you evaluate them for yourself. On one hand, you should exhibit healthy skepticism toward ideas that conflict with what you think you already know, or what has been grounded in your experience. Yet, on the other hand, you should force yourself to remain open to new ideas that may actually be more accurate and useful.

**주인공*

***영양실조의*

혼란에 빠진

우연히 듣다

****고효능의*


원시적인

의료계

보여주다

의심, 회의

~에 근거한

나의 라면선 영어 쌤. **말리.티** 

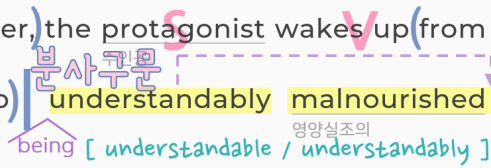
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구문독해

① (In a movie of long ago, Sleeper,) the protagonist wakes up from a several-hundred-year sleep) **understandably malnourished and disoriented.**

혼란에 빠진



오래전 영화 ‘슬리퍼 (Sleeper)’에서 주인공은 수백 년의 잠에서 당연히도 영양실조와 혼란에 빠진 상태로 깨어난다.

= He overhears his doctors planning~

② His doctors are **overheard** **planning** a high-potency diet (of sugar-laden foods) (for him), **shaking** their heads (at the “primitive” beliefs) (that the medical establishment once held in the twenty-first century)) (that vegetables were good for you).

동접 [that / which]

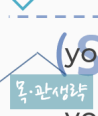
그는 자신을 담당하는 의사들이 의료계가 과거 21세기에 가지고 있었던, 채소가 몸에 좋다는 ‘원시적인’ 믿음을 부정하면서, 자신을 위해 설탕이 잔뜩 든 음식으로 이루어진 고 효능 식단을 계획하고 있다는 것을 우연히 듣는다.

③ Now, they say, everyone knows that they cause cancer.

= vegetables

채소가 암을 일으킨다는 것을 이제는 누구나 알고 있다고 그들은 말한다.

④ **While intended** to be funny, that scene captures the dilemma (you face (when) **evaluating** information and research) **to guide** your behavior.)



재미를 위해 의도된 것이지만, 그 장면은 여러분의 행동을 이끌 정보와 연구자료를 평가할 때 직면하는 딜레마를 포착한다.

⑤ It is not enough to hear experts tell you things unless you evaluate them (for yourself).

[tell / to tell]

여러분이 상황을 스스로 평가하지 않는 한, 전문가들이 여러분에게 그것들[상황]을 말하는 것을 듣는 것으로 충분하지 않다.

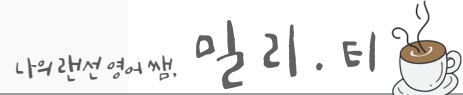
⑥ On one hand, you should exhibit healthy skepticism (toward ideas) (that conflict (with what you think you already know, or what has been grounded (in your experience)))

~에 근거한

한편으로는, 여러분은 이미 알고 있다고 생각하는 것이나 자신의 경험에 근거한 것과 충돌하는 생각에 대해 건전한 의심을 보여 주어야 한다.

⑦ Yet, on the other hand, you should force yourself to remain open (to new ideas) (that may actually be more accurate and useful.)

그러나 다른 한편으로는, 여러분은 실제로 더 정확하고 유용할 수 있는 새로운 생각에 자기 자신이 열린 상태를 유지하게 해야 한다.





아래를 밑줄을 보고 오늘 학습한 내용을 복습해 보세요!
모르는 어법은 유튜브 무료 강의를 통해서 꼭 숙지하고 오늘 알고 오늘 끝내는 학습하시기 바랍니다.



글의 LOGIC

상황에 대한 스스로의 평가

In a movie of long ago, Sleeper, the protagonist wakes up from a several-hundred-year sleep understandably malnourished and disoriented.

His doctors are overheard planning a high-potency diet of sugar-laden foods for him, shaking their heads at the “primitive” beliefs that the medical establishment once held in the twenty-first century that vegetables were good for you.

Now, they say, everyone knows that they cause cancer.

While intended to be funny, that scene captures the dilemma you face when [redacted]

It is not enough to [redacted]


On one hand, you should exhibit [redacted] toward ideas that conflict with what you think you already know, or what has been grounded in your experience.

» Yet, on the other hand, you should force yourself to remain open to new ideas that may actually be more accurate and useful.



어휘, 빈칸, 삽입주의-!!

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지치지 말고 힘내기!

